

The Testing of Julia Grant

By HAZEL DEVO BACHELOR
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Wherein Julia Discovers New Phases in Her Feeling for Dan Carson

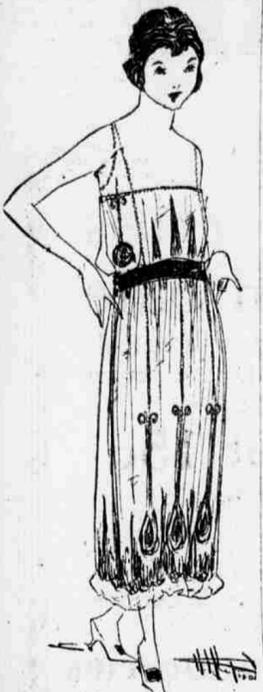
READ THIS FIRST

Dan Carson having told Julia Grant three weeks before their marriage that he is in love with another woman, discovers that although Julia's love for him has been the real thing, the other is not. Julia in her sorrow decides to plunge into work and goes into a hospital to take up the training there. Her life becomes so filled to the brim with work that she has no time to brood, but just as she is becoming settled and some of the agony of mind has left her, Dan comes back. Instead of telling Julia the truth he lets her believe that he discovered too late that it was impossible for him to love any one else.

NOW GO ON WITH THE STORY
JULIA sat in her little room in the hospital and thought over all the things that happened and were already making so much difference in her life. There was her accidental meeting with Dan.

That meeting with Dan, she mused now, had been almost unbelievable. That particular night on her way

BEADS IMPORTANT FOR EVENING FROCKS



Satin and tulle and a profusion of beads supply the material for this little dance frock.

A Daily Fashion Talk by Florence Hoos
IF BEADS were suddenly taken from our wardrobe where would we be? We would hardly have a frock intact. Our favorite hand bags would be denuded, our slipper buckled would show nothing but a canvas frame and the newest bits of bijouterie in our collection would be the cords or ribbons on which the beads had been strung. Our hats would be undone and in many cases there would be little left of our evening frocks but a bit of tulle and ribbon. Such is our addiction to beads in this year of grace, 1919!

Which is very interesting in view of the fact that beads have always had a strong appeal to primitive folk. Children take to them like ducks to water and a savage would barter his soul for them. The African gives up tons of ivory for a few beads. The great northern fur trading companies acquired priceless fables from the Indians in exchange for such trinkets with which to decorate coats and belts and headgear. And the story is that Manhattan Island was sold to the whites for a string of wampum.

Perhaps we are only proving that we are primitive ourselves at heart since we have gone in so strongly for beads in our clothes. And it is not only the women—for you know yourself that the men always admire most the evening frock that is most heavily trimmed with beads.

Satin, then tulle, and then on the tulle a profusion of beads—such is the frock shown in the sketch today. It is an excellent frock for dancing, since it is innocent of the little fish tail train evening frocks and that never was devised to make dancing easier. Though scant of skirt there is still enough breadth here to make it possible to dance without actual difficulty, a point in its favor in a season when dancing is promised to be even more popular than ever before.

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MISS RUTH CURL HORNER
Miss Horner will become the bride of Davis Page Smith, son of Mayor Smith, on October 29. The bride-to-be's home is in Burlington, N. J.

and now she could not respond. But she would after a time; she was sure of that. She wondered dully why his kiss failed to thrill her. Dan might have been any one at all instead of the man she loved. If she hadn't been so certain that it was the shock that had deprived her of all feeling she would have been really frightened at the way she felt. Julia did not know herself, that was the trouble. She did not know ways of loving and degrees of it, having loved only one man and being by nature a "one-man woman. Julia's love admitted of no wavering, and it had been the greatest shock of her life to discover that so often the love of a man is the most unstable thing in the world.

Julia wanted to love Dan, and because she wanted to, she put forth every effort to show him that she did. And he was satisfied. He thought her lack of response was due to the shock, and furthermore he did not expect to

win her back without some effort. After a few minutes he had suggested that they go upstairs and tell the family. Julia was willing enough. Strange to say she was more than willing; she was eager to go. She felt uncomfortable alone with Dan; she wanted time to think the thing out, to get readjusted, to realize that at last all of her unhappiness was over, and that she could return to the same state of mind that she had been in before that dreadful night when Dan had sheepishly confessed that he loved another woman.

Dan slipped his arm around her as they went slowly up the dark stairs, and there was but one conclusion to be drawn when Julia opened the door of the sitting-room and the two stepped in. Mr. Grant put down his paper and looked up over his glasses at them. An expression of utter joy crossed Mrs. Grant's face and she took Julia into her arms without a word.

Dan spoke then with a boyish frankness that was utterly disarming. There was an humility about his attitude that robbed the situation of any tenseness as he said simply:

"Julia has decided to forgive me and take me back. I've been an utter fool, and I never expected her to understand; but she has, and I'm the happiest man in the world tonight."

That was all nights ago, Julia mused as she sat there in her little room, and yet she was still bewildered.

(Tomorrow—Back at the hospital with Grace Merritt.)

A Child Must Lead

The human race has got itself into the bad fix it is in by deserting the children. Its eyes fixed on material progress, its heart set on motion in the empire of matter, it has forgotten the magic of its origin—childhood.

The human being today knows all sports, he indulges in a thousand pastimes, from picnicking to horse-raising; but he has forgotten how to play.

The play spirit in us is lost because we have got too far away from the heart empire of the children, who have every thing to teach us, and to whom we

teach scarcely anything except the ugly art of growing old early.

How easy it is, when one tries, to pick up the fairy-story of our golden days and its tremendous meanings!

Every child's innocent eye is a mute invitation to enter its kingdom, to play hooky with the stupid seriousness of our grown-up days and become again as a child.

"A little child shall lead them" is not theological truth, but psychological and physical fact.

These little darlings, elves out of some Hyperborean world, with the curly hair and the bell-like voices—our children—can take us by the hand and reshape the world.

All life is a make-believe, and it is only the make-believe world of the kiddies that is the true one. They are the morning of the world at our door. Kingdom Come is reached by traveling backward to them.

We speak of our children growing up. They never do. They grow down to us. It is we who need to learn the magic art of growing up to the children.

—Benjamin De Casseres, in October Good Housekeeping.

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PREMIER'S WIFE AIDS DRYS

Mrs. Lloyd George Speaks at Glasgow for Prohibition
London, Oct. 15.—Mrs. David Lloyd George, wife of the British premier, is taking a prominent part in the prohibition campaign, addressing a meeting of 2000 women at Glasgow yesterday.

Lloyd George is reported to have said, "Scotland is on the eve of a great campaign and next year the eyes of temperance reformers throughout the world will be focused on Scotland. If Scotland is won the victory will be a great stimulus to the world to do likewise."

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Oh!—I Forgot—!
Startling discovery of a little girl who purchased everything her mother told her to but finds that she has forgotten Wilbur's Cocoa.
Note—Always remember Wilbur's Cocoa as a food drink that is pure and nourishing, and entirely free from harmful stimulants or substitutes of any kind. Remember the name.

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